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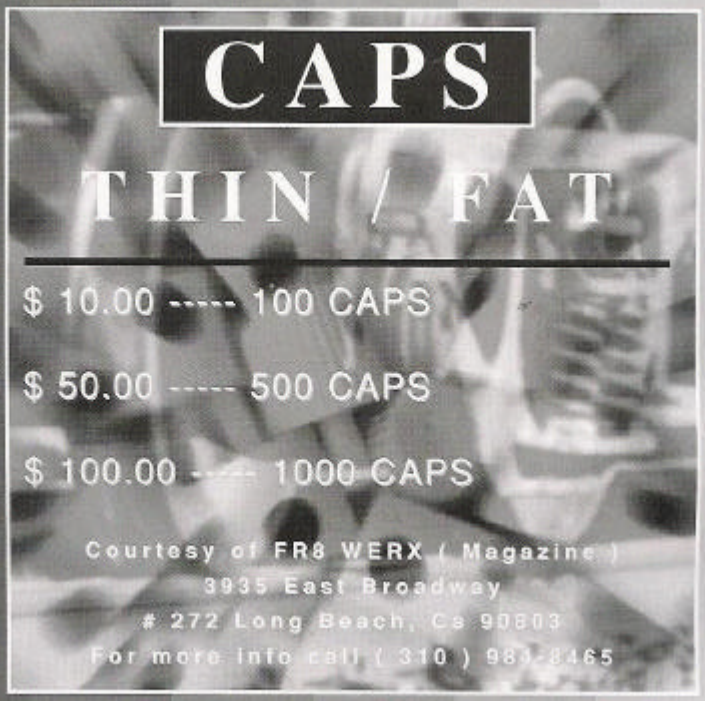
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SPECIAL THANX TO : ALL THE WRITERS FROM EAST TO WEST FROM NORTH TO SOUTH WHO CONTINUE TO KEEP GRAFFITI ALIVE.... PEACE TO THE KREWS: TDK, HS, QMC, RTM, TWS, TMF, MPC, IRIE POSSE, TMC, KTD, CBS, WCA, AWR, MSK, TYKREW, TLT, IHS, FX, AA, UW, UA, KD, TNB, TATS, THC, KOC, TC5, SKS, GBF, DBL, GG, FBI, LORDS KREW AND TO THOSE I FORGOT, PEACE.....

FOR ALL THE OTHER GRAFF MAGS, KEEP' EM COMIN
PEACE FROM " NO LIMITS 2 FAME "

'Art' strikes downtown BART

Graffiti onslaught vandalizes station

By D.B. Sanders

An unusually large amount of graffiti, which blanketed Berkeley's downtown Bay Area Rapid Transit (BART) Station, has raised concern over security in the transportation system.

According to BART police the station was vandalized at 10:30 Sunday morning.

" There was graffiti on the walls, billboards and video monitors," BART police LT. Donald Tong said.

Although Tong said police have not determined whether a group or gang is responsible for the graffiti, he said an investigation into the incident is underway.

" It is unusual that we have graffiti this bad on the walls, Tong said.

According to a spokesperson from the transportation system, the extent of the damage is a safety concern.

" This may be a much more serious problem then we previously thought," said spokesperson Ron Rodriguez.

Tong said although graffiti occurs on BART, more frequent crimes are theft, auto burglary, disturbing the peace, fare evasion and possession of narcotics.

" Tag" lines reading " BARO583," a billboard marked with the letter X and other scrawlings covered most of the station.

But according to Berkeley police Sgt. Edward McBride, graffiti is a recurring problem in Berkeley.

" It is terrible in Berkeley. Some people do it independently and some could be gangs," said McBride.

'Some people do it independently and some could be gangs. People have their own tag, a lot are into it for the artistic thing.'

" People have their own tag, a lot are into it for the artistic thing."

Yesterday, the station walls were being cleaned to remove the graffiti left on the walls , stairways, benches, telephones stalls, advertising billboards, ceiling panels and video monitors.

According to Rodriguez, it cost BART $125,000 a year to have an outside contractor remove graffiti from its trains and stations.

" We have graffiti removed as soon as we find it," he said.

Tong said Berkeley's downtown BART station is not unlike other stations in the amount of graffiti it receives.

" This is the first time a station was completely spray painted.

"It cost BART $125,000 a year to have an outside contractor remove graffiti from its trains and stations".

Written by D.B. Sanders
Artical from
local newspaper

" KEEP IT REAL HIT STEEL "

It's no big secret that the New York Subway is still the most famous transit line to bomb even today...

Writers from all over the world have gone and are still going to New York to try and get some of the New York clean train fame.

Even though writers know that these trains painted today won't run on the line, they still risk getting busted to show that they have hit the most famous transit system, (the system that started it all).

Throughout Europe writers have adopted the bombin of the transit system. The trains are getting painted constantly.

Now the fever of bombin the transit system has hit Northern California, the Bay Area to be exact. For years writers from the Bay Area have Dreamed about bombin the transit line called B.A.R.T. short for Bay Area Rapid Transit.

"BART system established in 1972'

Even Though writers were constantly bombin the inside of the trains scribbing windows etc...

No one had ever attempted to paint the train itself. Perhaps the reason why was because everyone knew that the trains wouldn't run on the line, instead they would just get buffed as soon as they were spotted in the yard, but a writer from Chicago by the name of

" ORKO" came to the Bay Area with the East Coast mentality of bombin trains. ORKO and MPC crew from San Francisco (ORKO,OMEN,NATE) were the first not only to paint a BART train, but to rock a top to bottom whole car.

Even though there were rumors that others have painted the BART trains first, there were

Not bombed unitl the mid 1980's

Jones, Fly ID

Dedos, Vancouver, Canada

Crank, New York

"Dope" Doper, RTM, CA

Size, California

Asen, King 157, RTM

Eros, Minnesota

Shak, (Unknown)

Cos, Canada

Dare, San Jose, CA

Tempt, Los Angeles, CA

Sane, New York

" Danni " Picasso, San Jose, CA

" Doom " Rasta, TLT, CA

Tense, Oakland, CA

Kene, ICR, California

Sug 1,
New Mexico

" Sensi " Refa, Size, Characters by Mad, Sacramento, CA

Fors 44, Stash, West Coast Poem, Oakland, CA

STEEL WHEELS

Vogue, Stash, TDK, HS, California

Lady Pink, New York Original

Krash, Ratho, HS, Oakland, CA

" The Lines Tuffest " By Rasta, TLT, California

Zen, RTM, San Jose, CA

Crispo, Rockin the Mid West

Jer, Gusto, ICR, CA

COAST2

Jase, BA, San Francisco, CA

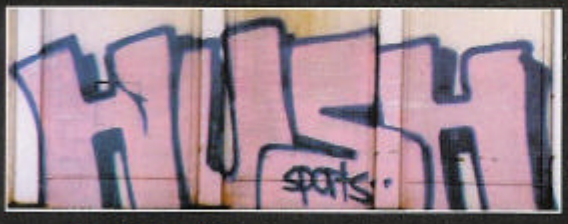
Slang, Chicago

Monk 1, Boston

Skate CBS, Los Angeles
Rest in Peace.....

Porn, (Charlie) LA

Meut VC, Oakland, CA



Hush, New York

Stage, Canada

COAST

GiantOne, San Francisco, CA

Fate, TLT HS RTM, California

Miss Asia, VC TDK

Sien 5, New York

Kaws, New Jersey

Kaws 1,

The Dream Interview

THE OAKLAND DREAM

NL2F: When did you get started?
Dream: I started doin' graffiti in 1983.

NL2F: Who were your early influences?
Dream: My early influences were writers from New York, Phase 2, Dez, Skeme, T-Kid, Shame 123, Kase 2 and Dondi.

NL2F:How did New York influence Oaklands graffiti style?
Dream: Man, I think that the whole world was influenced by New York's style. In the early days in Oakland all the letters looked like the New York style, But like in 1987 Mutha Fuckas started flippin' their styles...Everybody was doin' crazy wild styles trying to create New York styles and new ideas.

NL2F: Dream, give us your opinion on why you feel that whenever graffiti is mentioned the focus is LA and the Bay Area is overlooked?
Dream: Alot of the attention on LA could be credited to the hex and slick battles, that shit got much airtime, Everybody knew about those battles,But Mutha Fuckas in the Bay Area don't be jocking graffiti mags anyway. Graffiti in Oakland has always been underground.

NL2F: What do you think about the FR8 movement?
Dream: I think the FR8 scene is cool...There is something about bombin' freights that is different. You don't really have to do something with alot of style, just bombin' metal and knowing its going to run is a good feeling. To make a freight look good, a piece on a freight creates a feel of movement. It just looks good on metal, unlike a wall in which you need to add certain things to the piece to get movement. The freight scene is like a big nation wide transit system carrying pieces from one coast to another.

NL2F: How important is style, is it a form of identity?
Dream: It's all about style! There could be thirty Dreams but Mutha Fuckas will know my style. I definitely think it's a form of identity.

"we were about done, just puttin' the finishing touches on a fresh end to end, when all of a sudden railroad pigs jumped from in-between the train line and started chasing us".

NL2F: Give us your craziest experience while down wit graffiti?
Dream: Ah shit! One night me, Phresh, West Coast Poem, Vogue and this lady from a local college (who came along to film us for a school project or something like that) we were about done, just puttin' the finishing touches on a fresh end to end, when all of a sudden railroad pigs jumped from in-between the train line and started chasing us. We all broke, they chased us about a good mile. The lady who was filming us, we found out later that she got tackled to the ground. We thought we got away as we sat there out of breath (me, Poem, Vogue and Phresh), when all of sudden we seen two cop cars rollin' up on us.

"We thought we got away as we sat there out of breath, me, Poem, Vogue and Phresh, when all of sudden we seen two cop cars rollin' up on us".

Me and Phresh were hiding under a Cadillac, Vogue and Poem were nowhere to be found. I told Phresh if they get any closer I'm running. Just as I said that they got real close. I started running and hopped a couple of fences. Phresh stayed behind and was arrested, they still continued to chase me though. By now I found myself in a shipyard with nowhere to go with the piglets right behind me. Now there were three cops and one dog looking for my ass. I said "fuck this I ain't about to get busted", so I jumped into the water, put my pager in my mouth and swam to a pier on the other side of the shipyard. By then the cops didn't know where the fuck I was. About ten minutes later I seen them leaving realizing that they weren't going to find me. There I was stranded with some wet ass clothes, but fuck it at least I got away. " And I still had one joint saved from getting wet". As I walked along the pier I came across two dude's who were kickin' it on one of the boats drinken beer. They asked me how come I was all wet. I gave them some bullshit story but I knew they didn't believe me so I told them what really happened. They laughed and asked me if I wanted some dry clothes, I said hell yeah! They were some cool dude's. So I burned my last joint with'em. We was high as fuck. But realizing I wasn't in the clear yet, I still had to get out of the shipyard without being seen. I told these two dude's that I would give them a half ounce of weed if they gave me a ride home.

They said no problem (I guess they liked the weed). So we drove past the spot where we were at and the cops were still there. When I got home I gave up my half ounce and wondered about what happened to everybody else, as I smoked another joint. Vogue and Poem got away without a chase. Phresh was caught and arrested. The lady who was filming got tackled down as well as her fuckin' video camera Broke.
All This Shit for the Love of Graffiti.

NL2F: Any last words Dream?
Dream: Yeah !!! Fuck all you punk ass bitches who think Oakland is a joke.

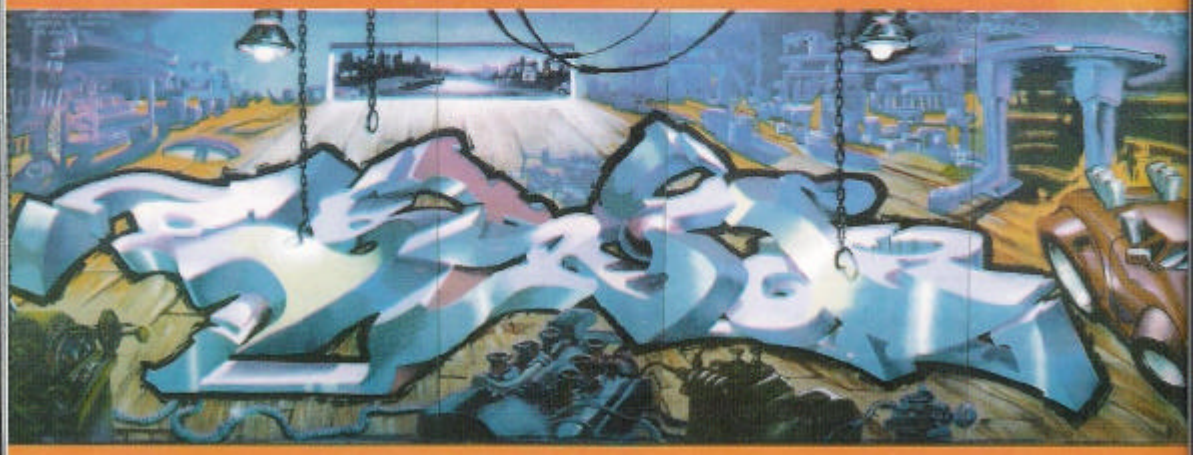
Established in 1983

Vogue, Characters by Sabor, West Coast Poem, HS, Lords, Oakland, CA

Characters by Katch, In Los Angeles, CA

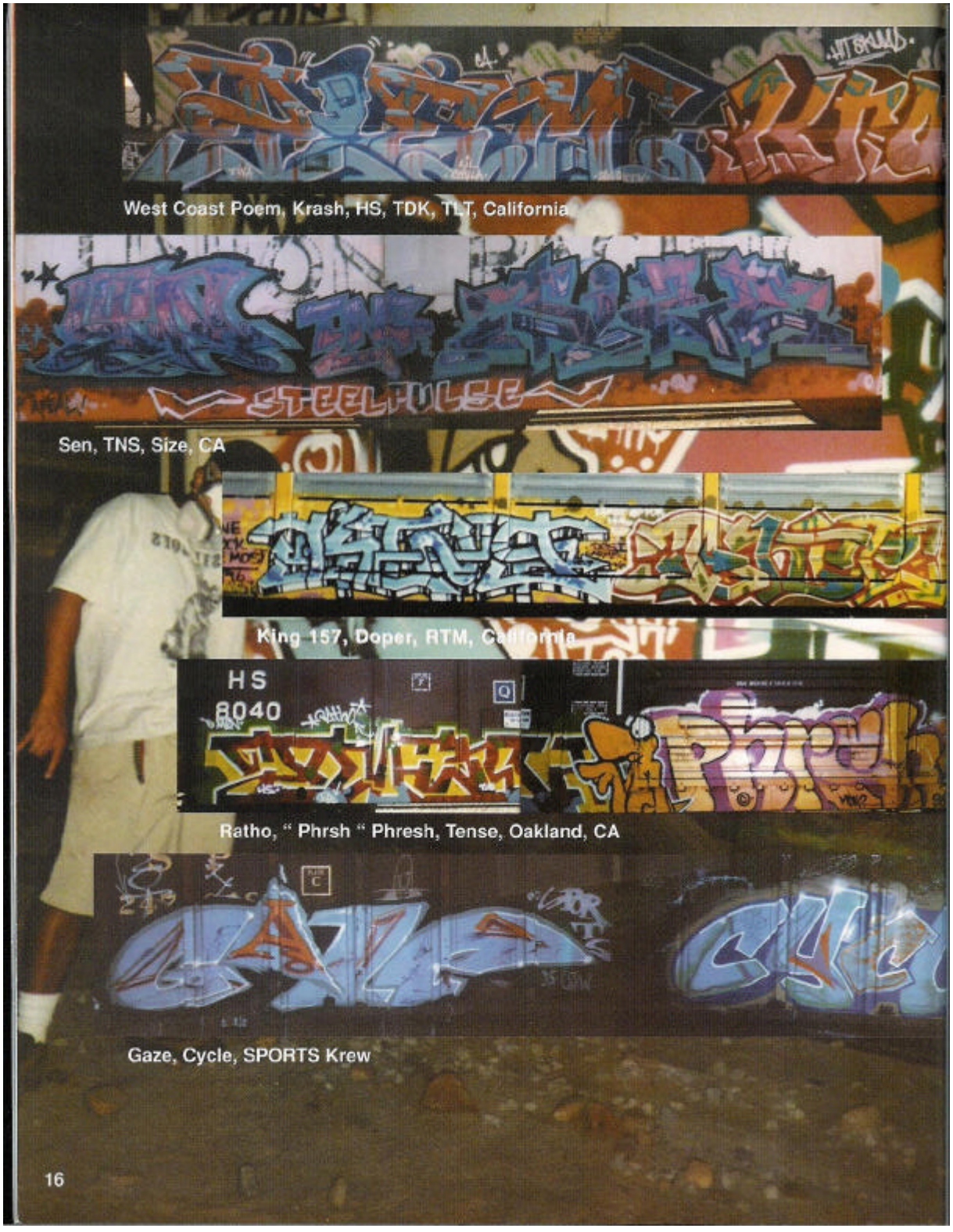
Concrete Jungle

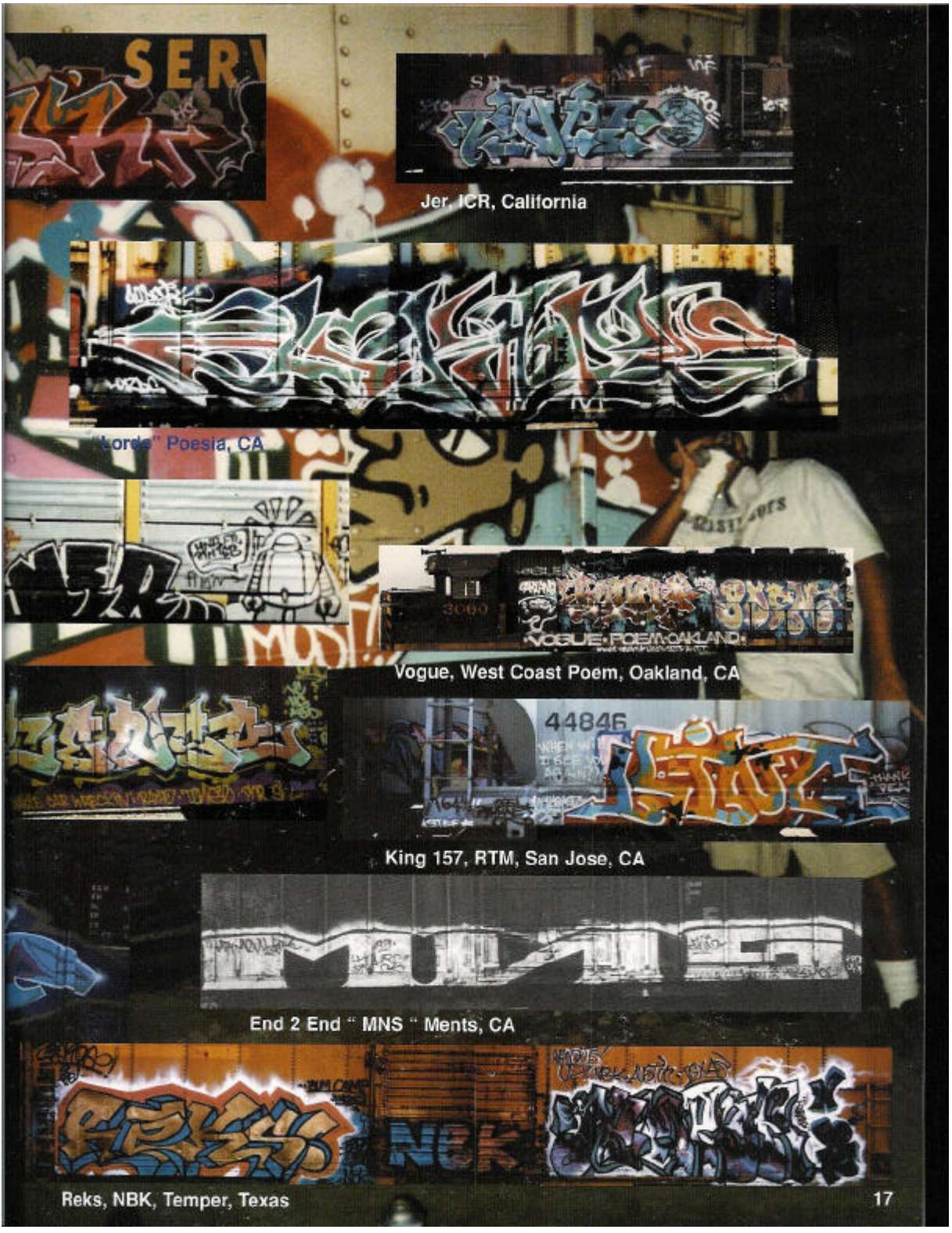
Estria, " Mikki "
Raevyn, TWS
Krew, San Francisco



Chero, Italy, Lords Krew

Krush, Saber, AWR, LA, CA


West Coast Poem, Krash, HS, TDK, TLT, California
Sen, TNS, Size, CA
King 157, Doper, RTM, California
HS
8040
Ratho, " Phrsh " Phresh, Tense, Oakland, CA
Gaze, Cycle, SPORTS Krew


Jer, ICR, California
"Lords" Poesia, CA
VOGUE-POEM-OAKLAND
Vogue, West Coast Poem, Oakland, CA
44846
King 157, RTM, San Jose, CA
End 2 End " MNS " Ments, CA
NBK
Reks, NBK, Temper, Texas

Jumps, Clay, Germany

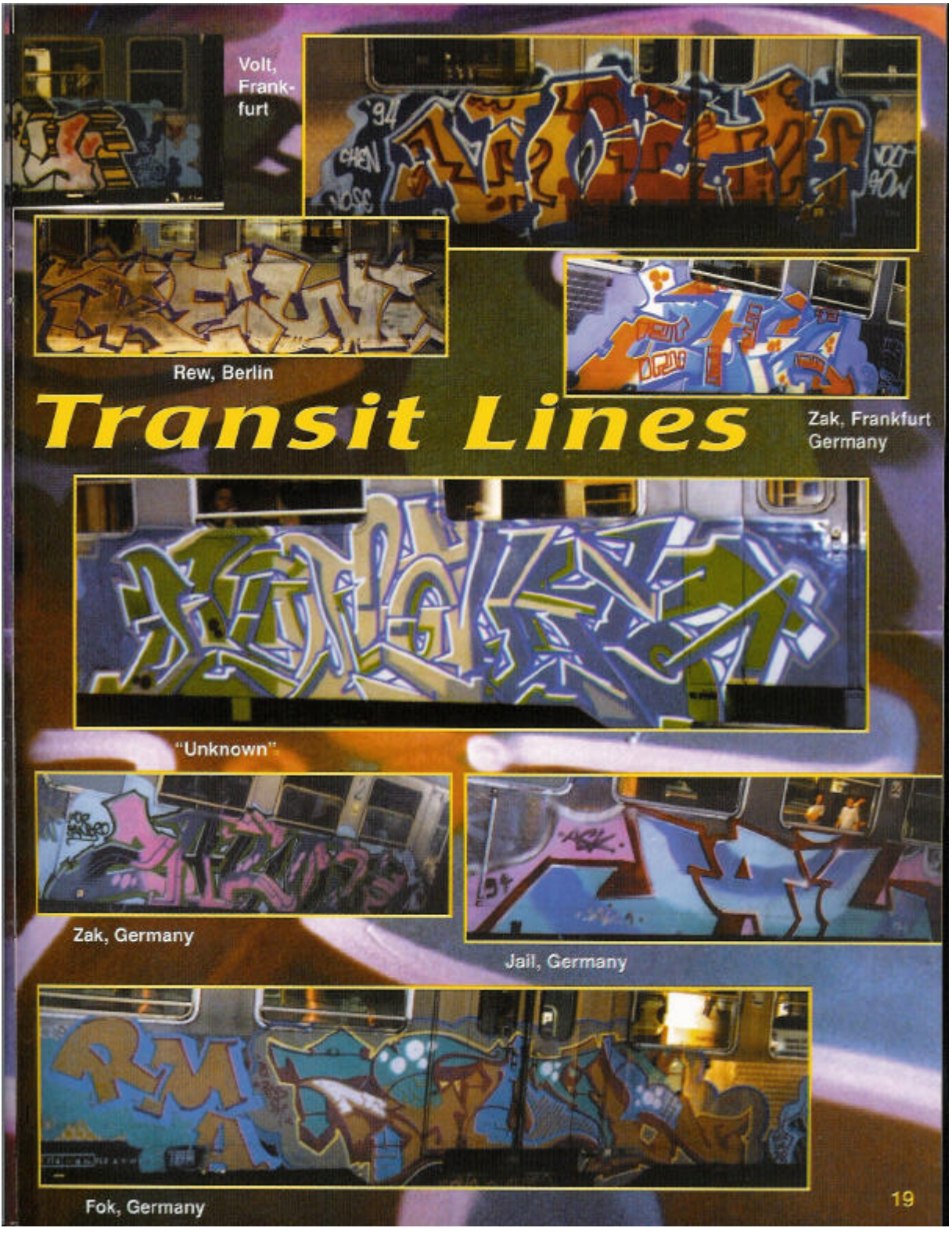
International

Grey, Frankfurt

Klark Kent, Frankfurt

Mercy, Germany

Rio, Boss, Germany



Transit Lines

Fear 1, Cale, Los Angeles

" Dope " Doper, RTM, San Jose

Virus, Canada AA Krew

News, New York

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Chico, MSK, Los Angeles

Bles 1, AWR, Los Angeles

" Rey " Reys 1, Seattle

Fear, California

Tempt, Los Angeles, CA

Top 2 Bottom " Par 3 " Wrath," Aplyr " Aply, California

Pane, Fresno, California

By Jest Lords Krew, Fresno, California

No Limits 2 Fame Freight Issue

Kool King 157
" Rockin the most "

Psycho City

The Closure of San Francisco's Most Notorious Graffiti Spot

The Life and Death of Psycho City
By Osei One

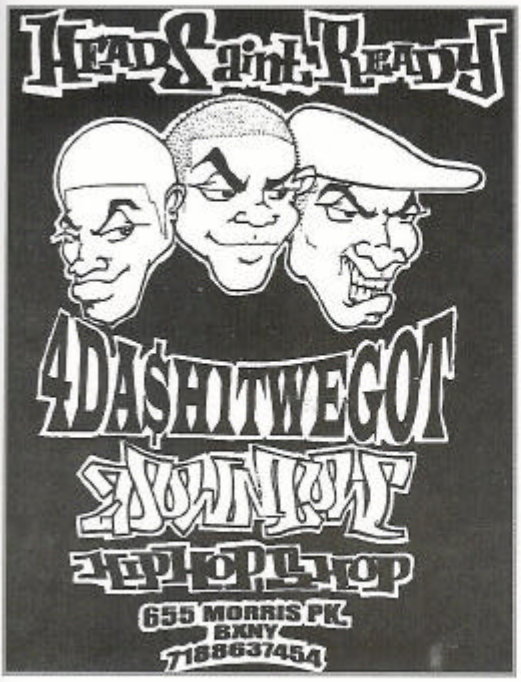
For almost a decade, San Francisco's Psycho was a shrine to the whole Norcal/Bay Area hip hop graffiti scene. Psycho was where you went to see the best phattest pieces. Psycho had the best pieces in the Bay hands down. It was a place where writers could go and piece unmolested by the police and really create. As with all things good nothing can last forever.

There was an unwritten rule in Psycho that no wack pieces could go up and if you went over someone it was only with something better. Psycho was where the best and brightest went to put up their best work. According to Ham2, Cuba was really the first person to start hitting Psycho, when it was just virgin walls. Then came Dug with his piece "Psycho City". This piece not only named the spot, but set the tone for all of the pieces to follow. "Psycho City was one of our main gathering points, ever since Cuba did his thing there, that was when it really blew up", says artist Ham2. "Psycho was a place the you could just go and hang out, it was kind of set back from the street, and could just gio and hang out. There were always people there from all over, Seattle, New York, it was just cool", he reminisces.

"Alot of people from the East Bay weren't really going to San Francisco to do stuff, especially to Psycho City; it was considered San Francisco's turf...but we knew people, so we could go", Ham continues. "One night , Del Phresh went over there and wrote Hubba (over Cuba's...Psycho City...piece). Psycho City had really been established. So it said "Psycho Hubba". People were pretty upset about that. Del couldn't go into the City for awhile".

Eighty nine was the high point for Psycho City.The police left people alone, it was a place where writers could go and paint, others could watch, drink 40's, listen to music, meet folks and just be part of the community. The people who owned the buildings that the writers were gracing with their urban masterpieces seemed not to mind that every week they had some new multicolored collage of images and abstract letters to figure out. Stumpo (police) would cruise by, but there were no complaints and they probably figured at least they knew where the writers were. After 1989, Psycho City began to go slowly downhill.
The unwritten rule
"Thou shalt not tag or otherwise deface a superior piece" seemed to be forgotten, as "toys" invaded the shrine like thieves in the temple. Vagrants started to hang out and the urban art gallery that Psycho became equated with trash and tag bangers. By 1992-93 the parking lots that comprised Psycho started to get fenced off and restricted. The police started to arbitrarily crack down on writers and eventually the shrine, the place that had been a community gathering spot for so many, became like the trains in New York, another piece of urban graff lore.

Courtesy of 4080
Hip Hop Magazine



Paka, Long Beach

Past One

Los Angeles, FR8'S (Cale)

Katch, From Hawaii

Meut, TDK, HS, California

Jer, ICR, California

Jones, Fly ID

Retro, California

Mane, BSA, FS, GS, Chicago

Virus, Canada, AA Krew

Idee,
UGG,
New York

Fate, TLT, RTM, HS, California

Zest, RTM, California

Klass, New York

Ziok, Canada

Sien5, COD, New York

"Aplyr" Aply, California

Neon, Germany (U.S. FR8)

Muse, New York

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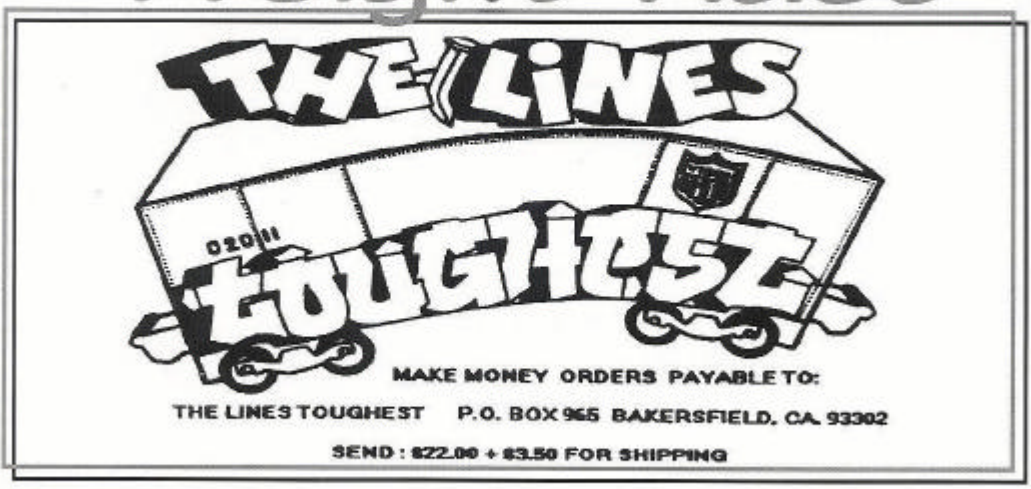
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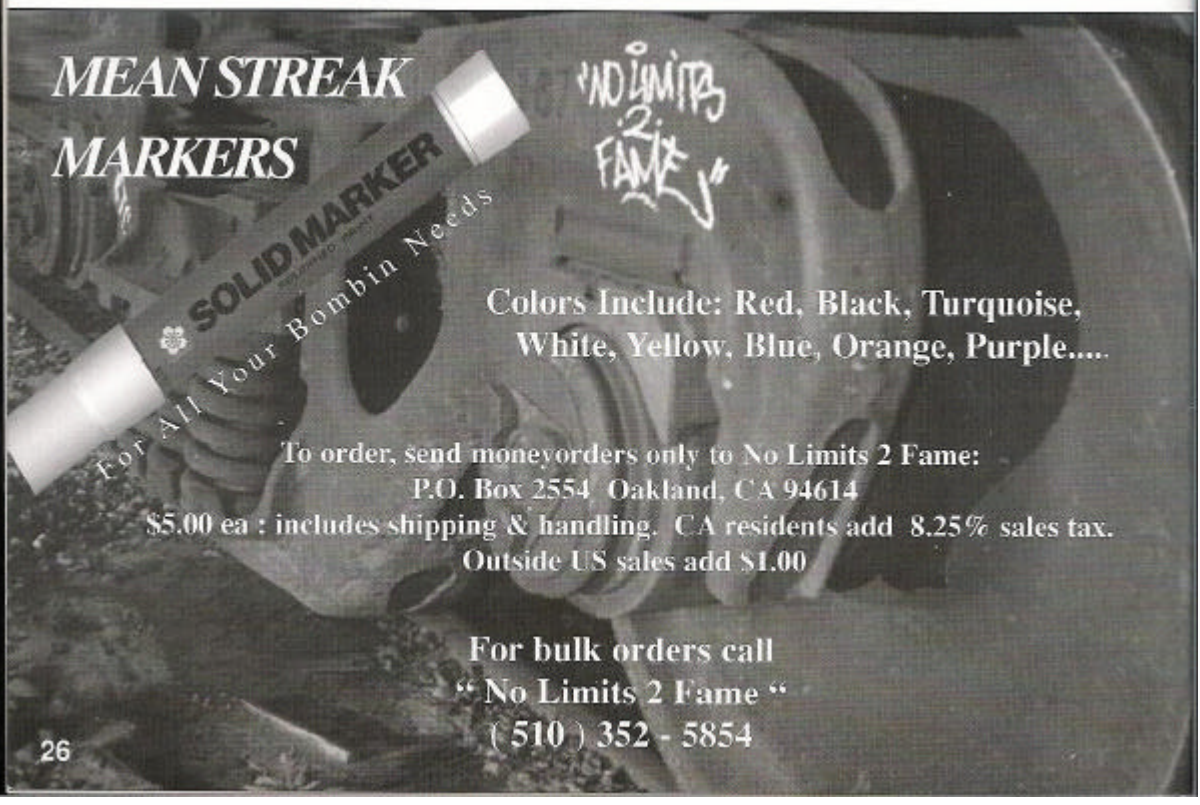
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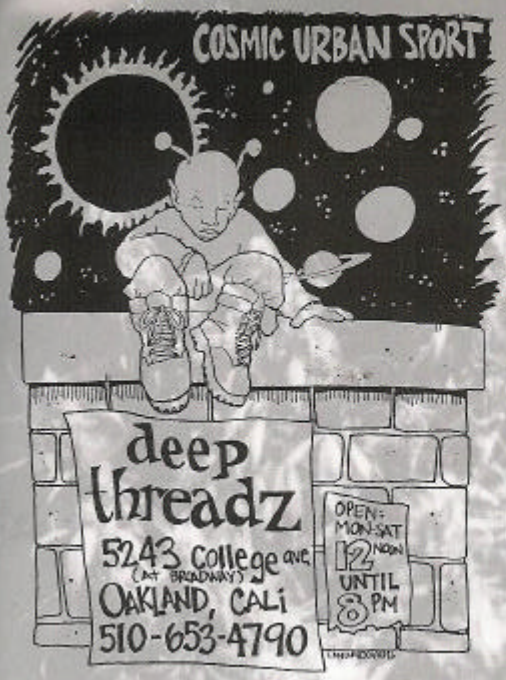

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MASSIVE THEORY

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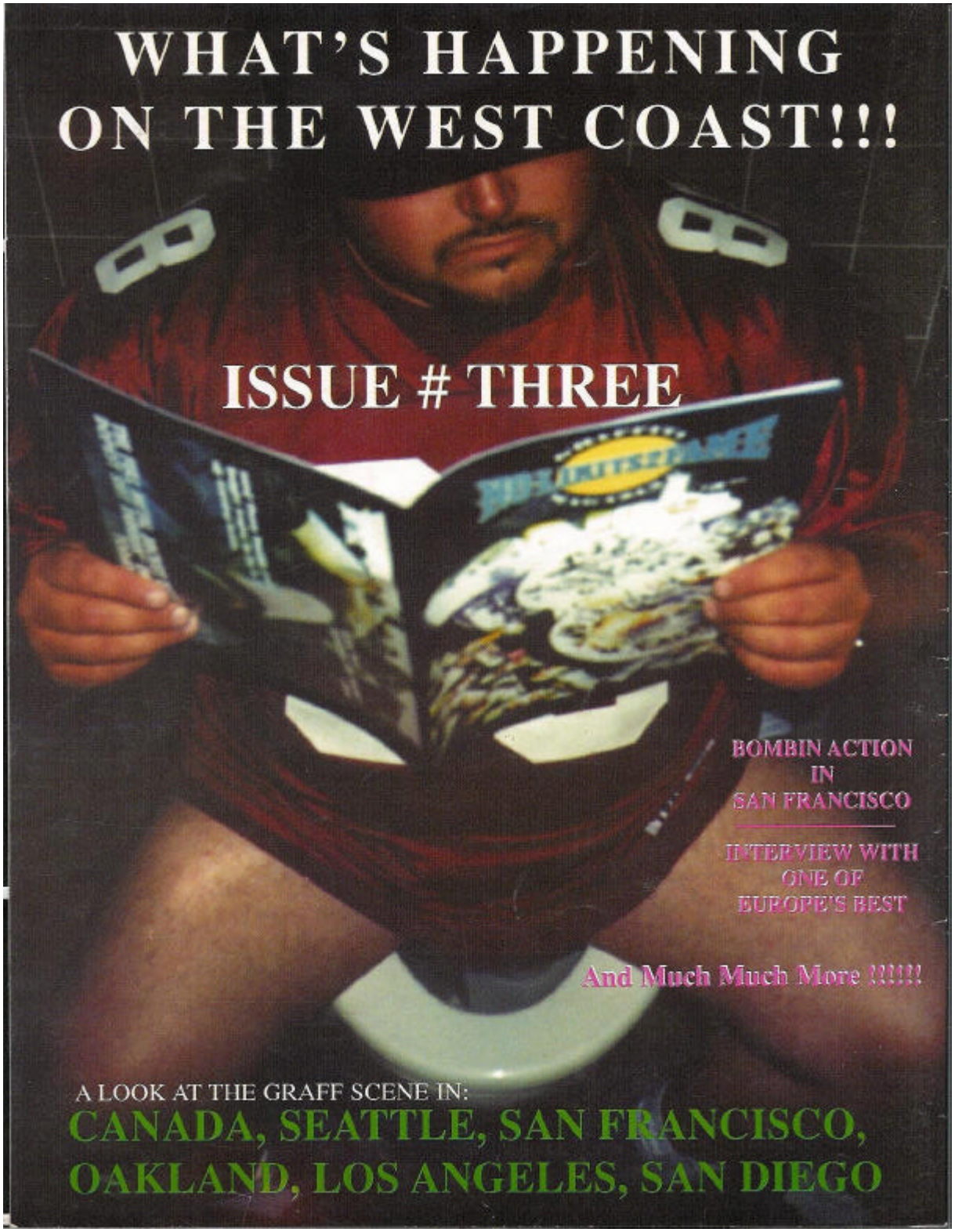

ISSUE # THREE

BOMBIN ACTION
IN
SAN FRANCISCO

INTERVIEW WITH
ONE OF
EUROPE'S BEST

And Much Much More !!!!!!

A LOOK AT THE GRAFF SCENE IN:

CANADA, SEATTLE, SAN FRANCISCO, OAKLAND, LOS ANGELES, SAN DIEGO